



Dedication to the Arts

Description: The mission of the OSTA-AECO Dedication to the Arts Award is to honour the accomplishments and achievements of secondary students who participate in tremendous ways through the arts, whether that be in their school or community.

OSTA-AECO recognizes the commitment of students to the arts across Ontario. These annual awards are an incredible opportunity to acknowledge the dedication, excellence and achievements of our secondary students in the province.

Criteria:

- Involved in the Arts (visual arts, drama, music, photography, film, dance, etc.)
- Shows passion and dedication in their Arts area(s) of choice
- Shows a strong leadership presence within their arts community
- Has participated in a wide variety of arts related events
- One page reference letter that has overseen your commitment towards the Arts
- Submit a picture, video, or other art mediums that show us your dedication to the arts
- **Must be a graduating student**

Reference letter should outline why the candidate is deserving of this award. The reference should explain what the student has done involving arts at school and/or community. The person creating the reference should briefly explain their connection to the candidate.



Application Questions:

Name:

School (include school board):

Email (contact information):

Phone Number (contact information):

1. List and briefly describe your participation in the arts within your school and/or community; indicate the number of years you have participated in that activity (max of 5 activities per category are permitted)

School Involvement	Gr. 9	Gr. 10	Gr. 11	Gr. 12

Community Involvement	2013-14	2014-15	2015-16	2016-17



2. Why do you believe that the Arts are an important aspect in your school and/or community?
(1200 characters max.)

3. Describe how you have demonstrated leadership in the Arts. Please provide specific examples.
(2000 characters max.)



4. Explain a situation where you inspired another individual to get involved with the Arts. (2000 characters max.)

5. What is the most extensive challenge you have faced as a participant in the Arts and what steps did you take to overcome it? (2000 characters max.)